

Elisabeth Nevins

7 Bardwell Street #1 | Jamaica Plain MA 02130 | 617.390.5172 | enevins@seed-ed.com

EXPERIENCE

Seed Education Consulting | Boston, MA | *Principal* | January 2009–present

Consultancy dedicated to providing museum education, interpretation, and evaluation services through collaboration with staff at museums and cultural organizations throughout the Northeast to create empowering and engaging learning experiences with their communities.

A comprehensive list of current and past consulting projects can be found at www.seed-ed.com/projects

Revolutionary Spaces | Boston, MA | *Director of Education and Interpretation* | January 2019–July 2020

Led the organization's academic, gallery interpretation, collection, and exhibition team in developing, implementing, and evaluating mission-aligned learning experiences for visitors to the Old State House and Old South Meeting House.

The Old North Foundation | Boston, MA | *Director of Education and Interpretation* | August 2007–October 2009

Created Old North's first school program for elementary students; managed development of NEH-funded educational website, *Tories, Timid, or True Blue?*; evaluated existing offerings and implemented changes to improve visitor experience.

Historic New England | Boston, MA | *Museum Teacher* | June 2006–August 2007

Facilitated hands-on history lessons for students of all ages at organization's house museums in downtown Boston and Dorchester and presented outreach programs at sites throughout the Boston area.

Connecticut Historical Society | Hartford, CT | *Coordinator of Middle and High School Programs* | July 2003–January 2006

Oversaw all programs for older student and teacher audiences, managed Teaching American History grant project in partnership with Hartford Public Schools, and organized Connecticut's National History Day program.

Lower East Side Tenement Museum | New York, NY | *Education Coordinator* | March–December 2002

Developed and led education programs and curriculum centered on Museum's mission to promote tolerance through historical perspective; recruited, trained, and supervised education staff, volunteers, and interns.

The Gilder Lehrman Institute of American History | New York, NY | *Publications Coordinator* | July 2001–March 2002

Exhibit A Design Group | Brooklyn, NY | *Exhibition Production Assistant* | November 2000–July 2001

New York Landmarks Conservancy | New York, NY | *Development Associate* | June 1998–August 2000

Cason Nightingale Advertising | New York, NY | *Account Executive* | August 1997–June 1998

EDUCATION

Bank Street Graduate School of Education | New York, NY | *M.S.Ed. Museum and Early Adolescent Education* | July 2001

Yale University | New Haven, CT | *B.A. History* | May 1997

AWARDS

American Association of State and Local History Leadership in History Award

2023 | *Opium: The Business of Addiction* exhibition | Evaluator | The Forbes House Museum

2010 | *Tories, Timid, or True Blue?* education website | Project Manager | The Old North Foundation

WORKSHOP & CONFERENCE PRESENTATIONS

New England Museum Association Annual Conference

November 2022	Establishing Institutional Support Structures for Visitor-facing Staff Tackling Polarized Topics
November 2021	Future of Museum Education: Inside/Out of Museums
November 2020	Building a Culture of Evaluation; Contemporary Issues Resource Roundup/Decolonization
November 2019	Care and Keeping of Our Frontline Staff; Advocacy for Educators
November 2018	Best Practices: Moving Us Forward or Holding Us Back?; Future of Museum Education; Education and Empathy
October 2017	GenX Forum; Museum/Classroom Management; Deaccessioning Think Tank; Creating a Shared Vocabulary
November 2016	Generations in the Workplace; Low Cost, High Impact Exhibit Interactives; Passion to Action
November 2015	GenX Career Navigation; Future of Museum Education; Career Growth for Educators
November 2014	Create/Adapt: Common Core for Museums; Applying Creative Practice
November 2013	Our Passion for Museum Education: Remember/Reconnect/Redefine
November 2012	Professionalizing Practice
November 2011	School Programs for Smaller Historic Sites
November 2010	Historical Thinking at Historic Sites; Museum Education Marketplace
November 2008	Museum Education Marketplace

American Association of State and Local History Annual Meeting

September 2022	When to Begin: K-3 and Place-based History
September 2019	Care and Keeping of Our Frontline Staff

American Studies Association Annual Meeting

November 2018	From Archives to Emergencies: Temporalities of Emergence and Historical Scholarship
---------------	---

New England Museum Association Lunch with NEMA Webinar Series

August 2018	Small Goals are Better than No Goals: Evaluation and Reflection for Museum Educators
-------------	--

New England Museum Association Professional Affinity Group Workshop Series

June 2019	Universal Value: Broad Applications for Access Program Design
June 2018	Developing Visual Literacy for Learning and Writing
June 2017	Facilitating Conversations on Difficult Topics
June 2015	Working with Volunteer Educators: Foundations for Success
June 2014	Create/Adapt: Common Core for Museums
June 2013	Measuring our Impact: Creative Evaluation Strategies for Museum Educators

New York City Museum Educators Roundtable

February 2013	DIY Careers in Museum Education
---------------	---------------------------------

American Alliance of Museums Annual Meeting

May 2011	Integrating Historical Thinking Into School-Age Programs at Historic Sites
----------	--

American Alliance of Museums Technology, Interpretation, and Education Conference

June 2010	Using Web-Based Historical Documents to Promote Critical Thinking
-----------	---

Connecticut Council for the Social Studies

October 2005	RAPs for Bringing History Learning Alive; National History Day in the Middle and High School Classroom
October 2004	National History Day in the Middle and High School Classroom

Northeast Regional Conference on the Social Studies

March 2004	A Partnership in Progress: Teaching American History in Hartford
------------	--

PUBLICATIONS

The State of Museums: Voices From the Field | Chapter: “The Past as a Brave Space: Reframing Relevance” | MuseumsEtc, Edinburgh/Cambridge | October 2018

Journal of Museum Education | Guest Editor and Author | Vol. 44, No. 2, June 2019: “Expanding our Community of Practice: Professional Development in Museums” | Vol. 43, No. 4, December 2018: “On the Floor: Museum Teaching Techniques in the 21st Century” | Vol. 42, No. 4, December 2017: “This is Not a Test: Real Challenges, Real Strategies from the Field”

JME40 Blog | Co-Editor and Contributor | www.museumedu.org/blog | Posts: April, May, September, December 2015; November 2016; January 2018

New England Museums Now | Article: “Best Practices for Engaging and Working with an Outside Evaluator” | with Dr. Joy Kubarek | Spring 2021 | Article: “The Responsibility of Museum Education” | with Jenn DePrizio | Summer 2015

Museum Questions Blog | Contributor | museumquestions.com/2014/10/27/fieldtrips-and-the-small-historic-site/ | Post: Fieldtrips and the Small Historic Site | October 27, 2014

International Conference of Education, Research and Innovation | Paper: “Museum Educator as Translator: Bridging the Divide Between Teachers and Historians at Historic Sites” | with Dr. Christine Baron | November 2010

TEACHING & GUEST LECTURES

Bank Street Graduate School of Education | Adjunct Faculty and Graduate Advisor | *The Educational and Social Role of Museums and Cultural Organizations* | Fall 2021, 2022, 2023 | *Professional Development* | Spring 2023

Developed and lead graduate level courses for Bank Street’s reimagined museum studies program, Learning and Engagement in Museums and Cultural Organizations.

Tufts University | Guest Lecturer for *Curriculum Development for Museums* | Museum Studies Program | Spring 2013, 2012
Guest Lecturer for *Proseminar in Museum Interpretation* | Museum Studies Program | Spring 2023

University of Massachusetts Boston | Guest Lecturer for *The Art and Craft of Interpretation in Public History* | Public History Program | Spring 2023, 2020, 2018, 2017, 2015, 2014, 2013, 2011 & Fall 2011

Georgetown University | Guest Lecturer for *Museum Studies Foundations* | Art and Museum Studies Program | Fall 2021

Northeastern University | Guest Lecturer for *Museums and Exhibitions* | Public History Program | Spring 2020, 2018, 2014

Framingham State University | Instructor | *Exploring Boston’s Trails to Freedom* (Summer 2013) | *Historical Thinking in the American History Classroom* (Summer 2011) | *Teaching the Revolution in the Elementary Classroom* (Summer 2008)

Cambridge College | Instructor | *Museum Education Strategies for Integrating Diverse Primary Sources in the History Classroom* | Winter 2012–2013

Boston University School of Education | Guest Lecturer for *Curriculum and Special Methods for History and Social Science* | Social Studies Education Program | Fall 2012

GRANTS AWARDED

National Endowment for the Humanities | \$160,000 | 2016–17 & 2019–21 | Project: *Mapping a New World, Landmarks in American History and Culture Teacher Workshop* | Client: Leventhal Map & Education Center at Boston Public Library

Connecticut Humanities | \$9,999 | 2023 | Project: *Hurlbut-Dunham House Interpretive Plan* | Client: Wethersfield Historical Society | \$25,000 | 2022 | Project: *Chamberlin Mill Planning Grant* | Client: Chamberlin Mill, Inc. | \$10,151 | 2021 | Project: *Gov. Jonathan Trumbull House Interpretive Plan* | Client: CT Daughters of the American Revolution | \$9,800 | 2014 | Project: *Bringing Connecticut's Early Iron Industry to School* | Client: Housatonic Heritage

Rhode Island Council for the Humanities | \$5,000 | 2014 | Project: *From Sail to Steam: Historic Transition in the State of Rhode Island* | Client: Steamship Historical Society of America

Mass Humanities | \$4,000 | 2011 | Project: *The Revolution on the Web: Historical Thinking and Digital Resources in the American History Classroom* | Client: Old North Foundation

PROFESSIONAL ASSOCIATIONS

Massachusetts Historical Society | *Education Committee* | 2017–present

Journal of Museum Education | 2012–present | *Editorial Review Panel, Cover Photo Editor, JME40 Blog Editor, Guest Editor*

American Association for State and Local History | 2010–present | *Educators and Interpreters Committee* | 2021–present

National Council on Public History | 2009–present

Museum Education Roundtable | 2005–present | *Board of Directors* | 2011–2016 | *Publications Strategist* | 2016–2020

New England Museum Association | 2000–present | *Education Professional Affinity Group Co-Chair* | 2012–2019

American Alliance of Museums | 1997–present

The Bostonian Society | *Interpretation Committee* | 2011–2013

North End Historical Society | *Treasurer* | 2010–2013

VOLUNTEER ACTIVITIES

Curley K-8 School Parent Council | *Secretary* | 2016–2018 | *Tri-Chair* | 2018–2020

Yale University Alumni Schools Committee | *Alumna Admissions Interviewer* | 1998–present

Yale Day of Service | *YaleBoston Site Coordinator* | 2013, 2014, 2016, 2017, 2022, 2023

Association of Yale Alumni | *Assembly Delegate-at-Large* | 1998–1999 | *Berkeley College 10th Reunion Coordinator* | 2007

Whim 'n Rhythm Alumnae Association | *Board of Directors* | 1997–2000