

Elisabeth Nevins

7 Bardwell Street #1 | Jamaica Plain MA 02130 | 617.390.5172 | enevins@seed-ed.com

EXPERIENCE

Seed Education Consulting | Boston, MA | *Principal* | January 2009–present

Museum education, interpretation, and evaluation consultancy. Collaborate with leaders at museums and cultural organizations throughout the Northeast to create empowering and engaging learning experiences with their visitors. For complete client and project list visit www.seed-ed.com.

Revolutionary Spaces | Boston, MA | *Director of Education and Interpretation* | January 2019–July 2020

Led the organization's academic, gallery interpretation, collection, and exhibition team in developing, implementing, and evaluating mission-aligned learning experiences for visitors to the Old State House and Old South Meeting House.

The Old North Foundation | Boston, MA | *Director of Education and Interpretation* | August 2007–October 2009

Managed development of NEH-funded educational website, *Tories, Timid, or True Blue?*, winner of a 2010 AASLH Leadership in History Award of Merit; created and evaluated new school programs and interpretive experiences.

Historic New England | Boston, MA | *Museum Teacher* | June 2006–August 2007

Connecticut Historical Society | Hartford, CT | *Coordinator of Middle and High School Programs* | July 2003–January 2006

Oversaw all programs for older student and teacher audiences including managing Teaching American History grant project in partnership with Hartford Public Schools and organizing Connecticut's National History Day program.

Lower East Side Tenement Museum | New York, NY | *Education Coordinator* | March–December 2002

Developed and led education programs and curriculum centered on Museum's mission to promote tolerance through historical perspective; recruited, trained, and supervised education staff, volunteers, and interns.

The Gilder Lehrman Institute of American History | New York, NY | *Publications Coordinator* | July 2001–March 2002

Exhibit A Design Group | Brooklyn, NY | *Exhibition Production Assistant* | November 2000–July 2001

New York Landmarks Conservancy | New York, NY | *Development Associate* | June 1998–August 2000

EDUCATION

Bank Street Graduate School of Education | New York, NY | *M.S.Ed. Museum and Early Adolescent Education* | July 2001

Yale University | New Haven, CT | *B.A. History* | May 1997

WORKSHOPS & CONFERENCE PRESENTATIONS

New England Museum Association Annual Conference

November 2022	Establishing Institutional Support Structures for Visitor-facing Staff Tackling Polarized Topics
November 2021	Future of Museum Education: Inside/Out of Museums
November 2020	Building a Culture of Evaluation; Contemporary Issues Resource Roundup/Decolonization
November 2019	Care and Keeping of Our Frontline Staff; Advocacy for Educators
November 2018	Best Practices: Moving Us Forward or Holding Us Back?; Future of Museum Education; Education and Empathy
October 2017	GenX Forum; Museum/Classroom Management; Deaccessioning Think Tank; Creating a Shared Vocabulary
November 2016	Generations in the Workplace; Low Cost, High Impact Exhibit Interactives; Passion to Action
November 2015	GenX Career Navigation; Future of Museum Education; Career Growth for Educators
November 2014	Create/Adapt: Common Core for Museums; Applying Creative Practice
November 2013	Our Passion for Museum Education: Remember/Reconnect/Redefine
November 2012	Professionalizing Practice
November 2011	School Programs for Smaller Historic Sites
November 2010	Historical Thinking at Historic Sites; Museum Education Marketplace
November 2008	Museum Education Marketplace

American Association of State and Local History Annual Meeting

September 2022	When to Begin: K–3 and Place-based History
September 2019	Care and Keeping of Our Frontline Staff

American Studies Association Annual Meeting

November 2018 From Archives to Emergencies: Temporalities of Emergence and Historical Scholarship

New England Museum Association Lunch with NEMA Webinar Series

August 2018 Small Goals are Better than No Goals: Evaluation and Reflection for Museum Educators

New England Museum Association Professional Affinity Group Workshop Series

June 2019 Universal Value: Broad Applications for Access Program Design
June 2018 Developing Visual Literacy for Learning and Writing
June 2017 Facilitating Conversations on Difficult Topics
June 2015 Working with Volunteer Educators: Foundations for Success
June 2014 Create/Adapt: Common Core for Museums
June 2013 Measuring our Impact: Creative Evaluation Strategies for Museum Educators

New York City Museum Educators Roundtable

February 2013 DIY Careers in Museum Education

American Alliance of Museums Annual Meeting

May 2011 Integrating Historical Thinking Into School-Age Programs at Historic Sites

American Alliance of Museums Technology, Interpretation, and Education Conference

June 2010 Using Web-Based Historical Documents to Promote Critical Thinking

PUBLICATIONS & WRITING

The State of Museums: Voices From the Field | Chapter: "The Past as a Brave Space: Reframing Relevance" | MuseumsEtc, Edinburgh/Cambridge | October 2018

Journal of Museum Education | Guest Editor and Author | Vol. 44, No. 2, June 2019: "Expanding our Community of Practice: Professional Development in Museums" | Vol. 43, No. 4, December 2018: "On the Floor: Museum Teaching Techniques in the 21st Century" | Vol. 42, No. 4, December 2017: "This is Not a Test: Real Challenges, Real Strategies from the Field"

New England Museums Now | Article: "Best Practices for Enaging and Working with an Outside Evaluator" | with Dr. Joy Kubarek | Spring 2021 | Article: "The Responsibility of Museum Education" | with Jenn DePrizio | Summer 2015

JME40 Blog | Co-Editor and Contributor | www.museumedu.org/blog | Posts: April, May, September, December 2015; November 2016; January 2018

TEACHING & GUEST LECTURES

Bank Street Graduate School of Education | Adjunct Faculty | *The Educational and Social Role of Museums and Cultural Organizations* | Fall 2021, 2022 | *Professional Development* | Spring 2023
Developed and lead graduate level courses for Bank Street's reimagined museum studies program, Learning and Engagement in Museums and Cultural Organizations.

University of Massachusetts Boston | Guest Lecturer for *The Art and Craft of Interpretation in Public History* | Public History Program | Spring 2023, 2020, 2018, 2017, 2015, 2014, 2013, 2011 & Fall 2011

Northeastern University | Guest Lecturer for *Museums and Exhibitions* | Public History Program | Spring 2020, 2018, 2014

PROFESSIONAL ACTIVITIES

Massachusetts Historical Society | *Education Committee* | 2017–present

Journal of Museum Education | 2012–present | *Editorial Review Panel*, *Cover Photo Editor*, *JME40 Blog Editor*, *Guest Editor*

American Association for State and Local History | 2010–present | *Educators and Interpreters Committee* | 2021–present

Museum Education Roundtable | 2005–present | *Board of Directors* | 2011–2016 | *Publications Strategist* | 2016–2020

New England Museum Association | 2000–present | *Education Professional Affinity Group Co-Chair* | 2012–2019

American Alliance of Museums | 1997–present