

ELISABETH NEVINS  
principal  
617/390/5172



7 bardwell street #1  
jamaica plain ma 02130  
enevins@seed-ed.com  
www.seed-ed.com

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**S** EED EDUCATION CONSULTING is an education, interpretation, and evaluation consultancy that collaborates with museums and cultural organizations to create empowering and engaging learning experiences with their communities.

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**Wethersfield Historical Society** | *Interpretive Planning* | February 2023–present

Facilitate a community-centered interpretive planning process for the Wethersfield Historical Society's Hurlbut-Dunham House as part of the comprehensive restoration of the 19th century landmark. One of the few non-Colonial-era historic properties in town, the plan will reimagine the visitor experience to introduce new narratives and perspectives that reflect the diverse experiences of Wethersfield's residents past and present and consider how these new stories can be shared with the public through tours, programs, and exhibits in the house and on its grounds.

**Chamberlin Mill** | *Exhibit Planning & Evaluation* | July 2022–present

Manage planning and development of an interpretive exhibit highlighting the history of Chamberlin Mill, the lumber industry in Eastern Connecticut, and efforts to preserve the historic structure. Planning process includes front-end evaluation with project stakeholders to refine interpretive themes and focus exhibit content to maximize limited available space.

**Forbes House Museum** | *Education Program Development & Exhibit Evaluation* | May 2021–present

Serve as education and evaluation lead for the museum's temporary exhibit *Opium: The Business of Addiction* which explores the family's involvement in the illicit opium trade with China during the 19th century. Develop front-end and summative exhibit evaluation tools and collaborate with area teachers to create classroom materials and activities for students to support exploration of the topic during and beyond the run of the exhibit.

**Upstander Academy** | *Teacher Workshop Facilitation* | January 2020–present

Plan and facilitate primary source workshop for the Upstander Project's yearly summer Academy, a week-long professional development program for humanities teachers and museum educators to study genocide to encourage decolonization and upstanding in schools and museums.

**Housatonic Heritage** | *Teacher Professional Development Program Planning & Facilitation* | January 2015–present

Facilitate, manage, and evaluate Local Heritage Lab, a year-long teacher professional development program that provides teachers with opportunities for personal learning at area heritage sites and a framework for creating inquiry-focused, place-based learning opportunities for their students. Now in its fifth year, the program concludes with each teacher leading a field trip program for their students at the heritage site of their choosing.

**Genesee Country Village & Museum** | *Interpretation Strategy* | June 2022–February 2023

Collaborated with museum leadership and interpretation staff to critically assess the living history museum's visitor experience; staff recruitment, training, and evaluation protocols; and department structure and operations in concert with an institution-wide strategic planning process. Recommendations will inform the strategic transformation of the department and its work to support a more inclusive and nuanced interpretation of 19th-century life in Genesee County.

**Amesbury Carriage Museum** | *Walking Tour Planning Framework* | January–September 2022

Created a comprehensive template and training guide to support volunteers in developing and leading walking tours for the museum which highlights the history and evolution of Amesbury's industrial landscape. Used materials to outline an introductory tour of the Amesbury Millyard where the organization's public gathering space is located.

**Gov. Jonathan Trumbull House** | *Interpretive Planning* | July 2021–June 2022

Designed and facilitated the interpretive planning process for the Connecticut Daughters of the American Revolution to revitalize the Trumbull House visitor experience in advance of the United States Semiquincentennial. The final plan incorporates findings from a comprehensive architectural study along with stakeholder input from scholars and community partners to direct the organization's next steps in developing new interpretive experiences based on four central themes.

**Place-Based Boston** | *Online Curriculum Framing* | January–November 2021

Led planning process for the Place-Based Boston educational collaborative to support these Revolutionary-era sites in framing the content- and pedagogical-focus of both an ambitious and a more modest online curriculum for K-12 teachers and students to mark the 250th anniversary of American independence.

**Leventhal Map Center at Boston Public Library** | *NEH Teacher Workshop Direction* | October 2020–October 2021

Served as project co-director for the Map Center's 2021 NEH Landmarks of American History and Culture teacher workshop: *Mapping a New World: Places of Colonization and Conflict in 17th-Century New England*. Managed workshop logistics including promotion, teacher recruitment and communication, content and schedule refinement with scholars and historic site partners, technology integration, and program evaluation.

**National Parks of Boston** | *Dialogue Planning & Facilitation* | November 2020–June 2021

Designed and facilitated a series of group dialogues between *Green Ambassadors* program partners Thompson Island Outward Bound and National Parks of Boston to clarify and build consensus around program objectives; identify and align partner strengths and assets necessary to achieving program objectives; and develop shared understandings and agreements regarding partnership parameters for 2021 and beyond.

**National Parks of Boston** | *Dialogue Planning & Facilitation* | October–November 2020

Developed structure and activities and facilitated a series of group dialogues to build consensus around the objectives, audience, and structure of the relaunch of the National Park Service's *Branching Out* youth offering as a park-based program managed out of National Parks of Boston.

**Friends of the James M. Curley House** | *Interpretive Planning* | March 2018–June 2020

Managed planning of interpretive exhibit elements for the landmarked portions of the Curley House. Supported the Friends group in creating a sustainable plan for managing their exhibits and programs.

**Museum Education Roundtable** | *Publications Strategy* | October 2016–March 2020

Worked with Editor-in-Chief to support production of MER's peer-reviewed publication, the *Journal of Museum Education*, and other editorial assets and oversaw internal communication with the MER Editorial and Communications teams.

**Hill-Stead Museum** | *Interpretive Materials Evaluation* | March–November 2019

Designed and conducted a comprehensive evaluation of prototype interpretive materials that supported the organization's newly adopted interpretive plan. Evaluation findings were used inform content and design choices and raise funds for full implementation of the plan.

**Fairfield Museum and History Center** | *Education Programs Evaluation* | October 2018–September 2019

Collaborated with museum education staff to assess museum's school program offerings in preparation for an institution-wide strategic planning process starting in fall 2019. Process included the evaluation of education program growth over the previous five years, a review of current best practices in museum education, and facilitation of five-year goal setting discussions with department members to present to the strategic planning team.

**Old Sturbridge Village** | *Interpretation & Education Plan Development* | October 2018–August 2019

Served as project consultant and Advisory Council member for organization's NEH-funded interpretation and education strategic planning process. Provided recommendations pertaining to museum education best practices to support the project team's efforts to diversify the stories explored at OSV and to make relevant connections between the past and contemporary life.

**MIT Museum** | *Formative Program Evaluation* | June–December 2018

Led a comprehensive evaluation of the museum's student workshop *Sail Through Engineering* which explores nautical engineering concepts and was created to compliment the *Lighter, Stronger, Faster: The Herreshoff Legacy* exhibit. The evaluation focused on whether and how the hands-on workshop effectively met its intended learning outcomes as well as the needs of various student audiences.

**Leventhal Map Center at Boston Public Library** | *Teacher Resource Development & Design* | May 2015–December 2018

Supported development and design of teaching materials, including web-based lessons, for the Map Center's new teacher resource portal as well as primary source map sets exploring the American Revolution which were created in partnership with the Library of Congress *Teaching With Primary Sources* program.

**New Haven Museum** | *Education Director Search Facilitation* | May–September 2018

Facilitated the museum's search for a new full-time Director of Education and Engagement. Reviewed applicant materials, identified top candidates, managed three rounds of interviews, and advised Executive Director in selecting and hiring a final candidate.

**Leventhal Map Center at Boston Public Library** | *NEH Teacher Workshop Direction* | October 2016–December 2017

Served as project co-director for the Map Center's 2017 NEH Landmarks of American History and Culture teacher workshop: *Mapping a New World: Places of Colonization and Conflict in 17th-Century New England* which welcomed 72 teachers from across the United States for a week of learning in Boston. Managed workshop logistics including promotion, teacher recruitment and communication, content and schedule refinement with scholars and historic site partners, travel and housing plans, and program evaluation.

**Frederick Law Olmsted National Historic Site** | *Education Program Evaluation* | October 2016–October 2017

Developed and led a comprehensive evaluation of the Olmsted NHS's school program *Good Neighbors: Landscape Design & Community Building*. Funded by the National Association for Olmsted Parks, the evaluation provided insight into the program's educational impact and supported the development of school programs at other Olmsted-designed landscapes.

**Thomas Jefferson's Monticello** | *Project Review Panelist* | April 2016–June 2017

Served as review panelist for education department's *Measuring Teacher Learning at Historic Site Professional Development Programs* research project funded by a 2015 IMLS National Leadership Grant for Museums.

**Cape Ann Museum** | *Exhibit Planning Audience Research & Evaluation* | October 2016–May 2017

Provided audience research and evaluation services in support of the planning phase of the museum's reinterpretation of their fisheries and maritime history galleries. Work included definition of audiences, developing and administering appropriate evaluation tools, testing prototypes, data analysis, and reporting on findings.

**Frederick Law Olmsted National Historic Site** | *Program Planning & Facilitation* | March–September 2016

Supported work of National Parks Service program staff in organizing week-long *Good Neighbors Institute* designed for park managers, advocacy groups, landscape professionals, and school partners interested in creating learning experiences that connect young people with their local Olmsted-designed landscapes. Facilitated sessions on curriculum development, building relationships with schools, place-based learning pedagogy, and the whole child teaching philosophy.

**Massachusetts Historical Society** | *Audience Needs Assessment & Strategic Program Planning* | January–July 2016

Led comprehensive audience needs assessment to support the creation of the MHS *Center for Teaching History* to provide easy access to teaching resources for a greater number of educators and students in the region. Surveyed educator stakeholders to learn what services MHS does and/or can provide that they consider essential and examined current history education landscape to identify trends and best practices in the field. Final report included recommendations and priorities for staffing the department and complementing existing programs with new initiatives.

**Doors to History** | *Evaluation Workshop Planning & Facilitation* | February–April 2016

Developed and led workshop on the essentials of program evaluation for non-profit membership organization consisting of ten historic sites located throughout Greater Boston. The workshop addressed a shared need to better understand how program evaluation can be used in determining audience needs and interests, shaping future programming, and improving current offerings.

**Leventhal Map Center at Boston Public Library** | *Grant Writing & Support* | January–February 2016

Grant writing and research support for NEH Landmarks of American History and Culture workshop for school teachers. Grant was funded in August 2016 and again in 2019.

**Boston National Historical Park** | *Program Planning & Management* | May–August 2015

Coordinated the *Play Learn Serve Work* summer partnership initiative bringing 150 campers from the West Roxbury YMCA to the Boston National Historical Park and Freedom Trail partner sites for a week of exploration and learning about Revolutionary history.

**Leventhal Map Center at Boston Public Library** | *Interpretive Materials Development & Design* | February–June 2015

Worked with Map Center education staff on content development and design of Liberty Tree community engagement exhibit interactive and family-friendly interpretive materials for *We Are One: Mapping America's Road from Revolution to Independence* exhibit.

**Worcester Historical Museum** | *Visitor Engagement Staff Training* | April–June 2015

Collaborated with museum staff in shaping the training curriculum for the organization's Salisbury Mansion historic house museum and facilitated training sessions exploring audience motivations and learning styles and highlighting best practices for engaging audiences through dialogue and storytelling.

**Historic Newton** | *Exhibit Content Development, Research, & Writing* | March 2013–January 2015

Provided historical research, interpretive content development, and exhibit interactive and label writing services for the organization's new Durant-Kenrick house museum. The historic house presents the stories of the families that lived there over three centuries through period rooms, interactive media, and exhibits, all geared toward a family audience.

**Historic Beverly** | *Interpretive Planning* | June–December 2014

Worked with leadership and community stakeholders to produce a Landscape Interpretive Plan for Hale Farm, a 1694 historic property located in Beverly's downtown district. With limited seasonal access to the Hale house, the plan outlines ways the organization can tap the unique potential of the Hale Farm grounds to share the history of the site, invite community involvement, create new programs and partnerships, and build awareness of Historic Beverly.

**Steamship Historical Society of America** | *Education Capacity Building & Program Planning* | May 2013–December 2014

Assisted organization in strategic planning process to build capacity for educational programming. Guided staff in focusing programmatic goals and gathering input from project stakeholders including staff, board, volunteers, and area teachers. Advised on securing funding from the RI Council for the Humanities for phase two of the project during which the content and structure for the organization's education website was defined.

**Housatonic Heritage** | *Education Program Assessment & Planning* | April–November 2014

Led planning process to build capacity for on-site educational programming at local heritage sites, focusing programmatic goals by gathering input from project stakeholders including volunteers, advisors, and area teachers and administrators and creating program structure and outline that will serve as key document in fundraising for project implementation.

**Newport Art Museum** | *Docent Program Development* | February–July 2014

Worked with museum staff and existing docent sub-committee to develop training materials, guidelines for docents, job descriptions, and a sustainable plan to grow the program in the future.

**Boston People and Places** | *Teacher Professional Development* | May–September 2013

Organized and led two-credit professional development course for elementary school teachers exploring the history of and educational resources available at the historic sites along Boston's Freedom Trail, Black Heritage Trail, Boston National Historical Park, and Boston African American National Historic Sites in order to broaden the teaching of Boston history.

**The Freedom Trail Foundation** | *Primary Source Teaching Materials Development* | March 2012–September 2013

Led conceptualization and content development for local history, primary source curriculum on American Revolutionary history in Boston, based on input from project stakeholders. Provided curriculum design and writing, facilitation, and teaching materials sourcing services.

**Newton Public Schools** | *Teacher Professional Development* | September 2012–February 2013

Organized and led one-credit professional development course for middle school history teachers linking Common Core literacy standards to the integration of primary sources in the curriculum, specifically focused on expanding the definition of historical text to include images, objects, and architecture and applying learning strategies from the museum field.

**Historic Highfield Hall** | *Programming Strategy, Planning, & Evaluation* | October 2011–September 2012

Assisted staff at historic house and community center to strategically build capacity and provide mission-driven and community-oriented programming for children and families. Services provided include evaluation of the organization's existing programs, guidance in hiring education coordinator, oversight of program conceptualization, development, presentation, and evaluation, and participation in project assessment and planning for next steps.

**Bidwell House Museum** | *School Program Development* | January 2011–February 2012

Worked with staff and board members at small historic house museum and teacher advisory committee to develop and launch an on-site school program for elementary school children and in-class teaching kit of primary source materials and reproduction artifacts. Provided project management, curriculum development, and staff training services.

**Old North Church Historic Site** | *Teacher Professional Development* | June 2010–August 2011

Developed, secured funding for, and presented a series of professional development programs for teachers and museum professionals highlighting the Old North's award-winning *Tories, Timid, or True Blue?* educational website and the implications of its innovative design in promoting historical thinking by students in the classroom and at historic sites.

**Boston University School of Education** | *Teacher Professional Development* | May–July 2011

Worked with School of Education faculty to develop and present workshops focusing on integrating historical thinking strategies and object-centered lessons in the social studies classroom for NEH-funded summer institute: *African Americans in Massachusetts*.

**Bostonian Society** | *Programming Assessment & Planning* | March 2010–February 2011

Carried out programming assessment to facilitate the development of women's history programming at the Society, researching other institutions' offerings, identifying potential partners, and providing recommendations for next steps. Based on these recommendations, the Society formed a strategic partnership with the Big Sister Association of Greater Boston to collaborate on the development of women's history programming for Big and Little Sisters.

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